

AMERICAN BAR ASSOCIATION FORUM ON THE  
ENTERTAINMENT AND SPORTS INDUSTRIES

# PRESENTS

From Hollywood to South Beach:  
The Second Annual International Legal Symposium  
on the World of Music, Film, Television and Sports

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April 27-29, 2011



W South Beach  
2201 Collins Avenue  
Miami Beach, Florida



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NETS Basketball/Brooklyn  
Sports & Entertainment  
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**Victoria G. Traube**  
Imagem USA  
New York, NY

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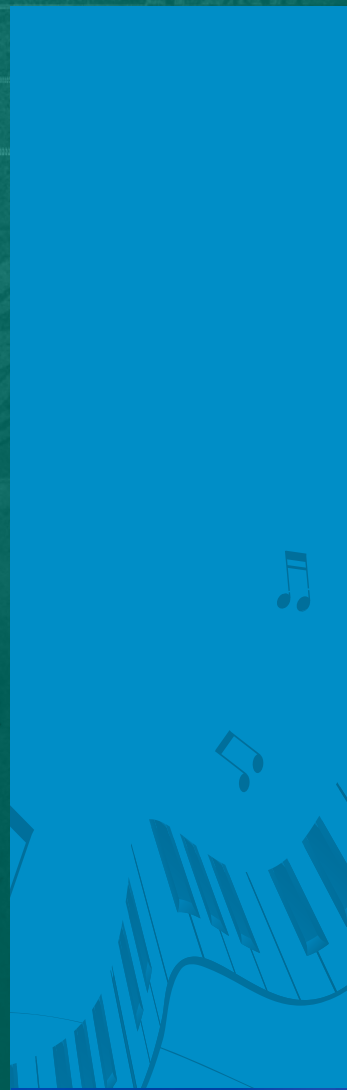
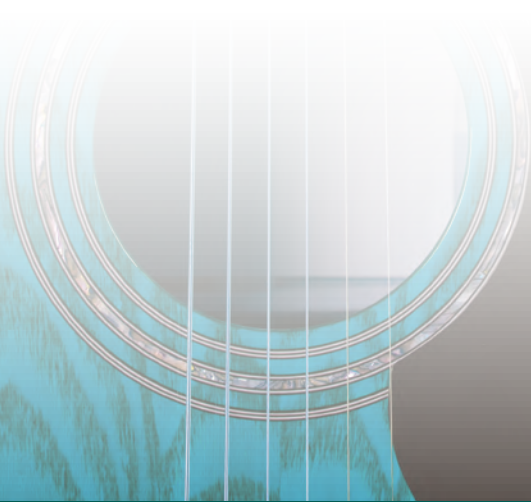
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## SYMPOSIUM SCHEDULE

### WEDNESDAY, APRIL 27, 2011

**1:30 pm – 6:00 pm**

**Registration**

**2:00 pm – 3:30 pm**

#### **Artists and Labor Law: An Up Close and Personal Look at What Counsel Must Know About Representing the Artist in Employment and Labor Law Issues Worldwide**

The opening panel of the symposium will focus on the legal and business aspects of representing entertainers and athletes and the issues, opportunities and pitfalls they may encounter from the standpoint of employment and labor law during this process. The panel will illuminate the role of labor unions, including the decision on whether to join a union, collective bargaining agreements, allowable restraints on "free agency," non-compete and confidentiality agreements, federal preemption and arbitration. The panel will also discuss workers compensation claims, harassment and discrimination. In addition, there will be a discussion of employee benefits, executive compensation and related tax compliance for the entertainment and sports industry.

**MODERATOR:**

**Elizabeth M. Rodriguez, Esq.,** Ford & Harrison, LLP  
Miami, FL

**PANELISTS:**

**Garry O'Donnell, Esq.,** Buckingham, Doolittle & Burroughs  
LLP, Boca Raton, FL

*On Alternate dispute resolution*

**Emily Patricia Graham, Esq.,** The Law Offices of Emily  
Patricia Graham, New Orleans and Baton Rouge, LA, and  
Miami, FL

*On executive compensation and employee benefits*

**Sylvia A. Krainin, Esq.,** Ford & Harrison, LLP, Miami, FL

*On general labor matters*

**3:30 pm – 4:00 pm**

#### **A Special VIP "Hollywood to South Beach" Interview with Vincent Phillips, Law Office of Vincent Phillips, and President, Eighth Grade Music Publishing, Atlanta.**

The symposium will open with a special VIP interview with Vincent Phillips, Esq., Law Office of Vincent Phillips, and President, Eighth Grade Music Publishing, Atlanta, interviewed by Marvin Arrington, Jr., Esq., the Arrington Law Firm, Atlanta. Mr. Phillips will discuss the legal and business aspects of publishing in today's supercharged music environment, what counsel needs to know when representing clients in this field, and his work with his business partner and recording artist, Lil Jon.

**4:00 pm – 4:30 pm**

#### **A Special VIP "Hollywood to South Beach" Interview with Joseph J. DiMona, Vice President, Legal Affairs, Broadcast Music, Inc., New York**

Our special VIP guest will be Joseph J. DiMona, Esq., Vice President, Legal Affairs, BMI, New York, interviewed by Neeta Ragoowansi, Esq., Director of Artist-Label Relations, SoundExchange, New York. Mr. DiMona will discuss the role of BMI in the world of music. Mr. DiMona is active in a wide array of legislative, licensing and litigation matters, including the BMI rate court, and is an expert in copyright law and licensing, having been active in numerous matters involving new digital media and the internet for BMI.

## SAVE THE DATES!

**June 8, 2011**

**First Annual Nashville  
Entertainment Law Symposium  
ASCAP, Nashville, TN**

**October 13-15, 2011**

**Forum Annual Meeting  
Grand Hyatt, New York, NY**

## SYMPOSIUM SCHEDULE

### WEDNESDAY, APRIL 27, 2011

#### 4:30 pm – 6:00 pm

#### **International Internet Madness, Guerilla Marketing and Monetization in the Entertainment Industry in the Dawn of the New Age of Digital Entertainment: Where Transactional Law and Litigation Collide**

This panel will deal with the pertinent legal and business considerations regarding the spinning paradigm that has been created in the new international world of the internet for music and television, including revenue generating strategies and collection of royalties. The issues to be discussed will deal with the following: Working with the client's personal management to ensure the best use of internet exposure; Advising your client on the opportunities and challenges of music on the internet, including the collection of royalties for such music and legal parameters as to the types of content that may be used in promoting music; The new face of Facebook and rights of privacy for artists as well as users in promoting content, and; The use of alternate dispute resolution in attempting to resolve disputes short of litigation.

#### **MODERATOR:**

**Jan Michael Morris**, Esq., Yoss LLP,  
Boca Raton, FL

#### **PANELISTS:**

**Adrienne S. Alexander**, Esq., Law Offices of  
Adrienne S. Alexander, Atlanta, GA  
*Representing the artist*

**Garry O'Donnell**, Esq., Buckingham, Doolittle & Burroughs  
LLP, Boca Raton, FL  
*On Alternate dispute resolution*

**Carolyn Herman**, Esq., Associate Professor of Professional  
Skills, Florida Coastal School of Law and Law Office of Carolyn  
Herman, Jacksonville, FL  
*Representing the artist*

**Jeffrey L. Klein JD**, Entertainment Manager,  
Boca Raton, FL  
*Representing the artist*

**Jared B. Namm**, Esq., Associate Counsel,  
Spanish Broadcasting System, Inc.,  
Miami, FL  
*Representing the broadcaster*

**Neeta Ragoowansi**, Esq., Director of Artist-Label Relations  
SoundExchange, New York, NY  
*Representing the royalty collection company*

#### 6:00 pm – 6:30 pm

#### **A Special VIP "Hollywood to South Beach" Interview with Daniel de Liege, President and CEO, Prelude Pictures, West Palm Beach**

Please join us for this special VIP interview with Daniel de Liege, President, Prelude Pictures. Mr. de Liege helms this prominent motion picture production company, which has produced such films as "Lost in Space," "Black Dog," "Judicial Consent" and "The Perfect Game." He will discuss the procedures and protocol within the industry that counsel must know and understand in order to make a professional presentation of a film or television project to a production company. Mr. de Liege will be interviewed by Richard Warren Rappaport, Esq., Yoss LLP.

#### 6:30 pm – 8:00 pm

#### **Opening Night Reception**

Our symposium guests are invited to an opening night reception at the W South Beach sponsored by Alpern Rosenthal

### THURSDAY, APRIL 28, 2011

#### 7:30 am – 5:30 pm

#### **Registration**

#### 7:30 am – 8:30 am

#### **Continental Breakfast**

#### 8:00 am – 9:00 am

#### **Ethics and The Addict Detection: Prevention and Treatment of Alcoholism and Substance Abuse Among Colleagues and Internationally Famous Celebrity Clients**

What are your ethical obligations if you know or suspect a colleague is suffering from addiction? How do you detect, prevent and recommend treatment for colleagues and celebrity clients? What special concerns must you take into account when representing the addicted celebrity? This panel will explore the ethical dilemmas and will provide suggestions and guidance for analyzing, avoiding and dealing with specific ethical and practical problems in the area of prevention of alcoholism and substance abuse.

#### **MODERATOR:**

**Henry Root**, Esq., Lapidus, Root,  
Franklin & Sacharow, LLP, Santa Monica, CA

#### **PANELISTS:**

**Dee Dee Acquisto**, M.S. Senior Director, Health and Human  
Services, MusiCares East Region, New York, NY

**Harold Owens**, Senior Director, MusicCares / MAP Fund, The  
Recording Academy, Santa Monica, CA

## SYMPOSIUM SCHEDULE

### THURSDAY, APRIL 28, 2011

**9:00 am**

#### Welcome by Kirk Schroder, Chair, ABA Forum on the Entertainment and Sports Industries

Mr. Schroder welcomes the attendees, speakers, moderators, panelists and guests to the Forum's Second Annual Legal Symposium on the World of Music, Film, Television and Sports.

**9:00 am – 10:30 am**

#### Music and Television Around the World: The High End Global Legal Stakes in Representing Your Client's Intellectual Property Interests in the World of Music in Television Programming Internationally

This panel will deal with the pertinent legal and business considerations regarding the protection of intellectual property rights of your client in the presentation and negotiation of the licensing of music for its use on television, for either entertainment, sports or educational programming. The issues that surround this field are very diverse and include counseling clients on music usage on the local and regional levels involving television broadcast stations, local cable outlets and commercial production houses, as well as usage on the national and international levels concerning the major broadcast television and cable networks. Emphasis will be placed on the need for the avoidance of litigation and the use of alternate dispute resolution.

##### **MODERATOR:**

**Leslie Jose Zigel**, Esq., Principal, Ziglaw, Miami, FL

##### **PANELISTS:**

**Joseph Arrington II**, Esq., J. Arrington II, LLC, Atlanta, GA  
*On music*

**Laurie H. Anton**, Esq., Law Offices of Laurie Hannan-Anton,  
President of Anton Communications, Inc. Cape Coral, FL  
*On mediation*

**David Bercuson**, Esq., Law Offices, David Bercuson, PA,  
Miami, FL  
*On music*

**Joseph J. DiMona**, Esq., Vice President, Legal Affairs,  
Broadcast Music, Inc.,  
New York, NY  
*On music*

**Ivan J. Parron**, Esq., Parron & Associates, PL,  
Miami Beach, FL  
*On television*

**Vincent Phillips**, Esq., Law Office of Vincent Phillips, and  
President, Eighth Grade Music Publishing, Atlanta, GA  
*On music*

**10:30 am – 10:40 am**  
**Break**

**10:40 am – 12:10 pm**

#### The Legal Full Court Press, Home Run, and Knock-Out Punch in Sports: Representing Your Celebrity Sports Client in Film and Television on Transactional, Litigation and Labor Issues concerning Network Programming and Branding of Sports Productions, and Licensing and Merchandizing Endorsements Worldwide

This advanced panel will discuss advanced legal and ethical issues relating to representing the sports client in the negotiation of complex deals in sports in film and television, and pay-per-view, including network deal memos and production agreements, and, from a different vantage, counseling, advising and protecting the athletes and their rights in such negotiations, including labor-related issues in light of collective bargaining agreements and their impact in this area. Emphasis will be on the creation of agreements in film and television that will minimize the possibility of litigation and provide maximum protection for the production company, broadcast/teecast entity or athlete, as well as the involvement of talent agencies in the negotiation process and pertinent litigation techniques where appropriate. Also discussed will be the legal aspects of the creation of wealth management tools for the client and the legal and business aspects of negotiating agreements for merchandise endorsements on behalf of athletes. Finally, ethical and privacy issues concerning The Health Insurance Portability and Accountability Act (HIPAA) will be discussed as that act relates to athletes in film and television.

##### **MODERATOR:**

**Ed Mullins**, Esq., Astigarraga Davis, Miami, FL

##### **PANELISTS:**

**Alan Fertel**, Esq., Pathman Lewis LLP, Miami, FL  
*On sports*

**C. Anthony Mulrain**, Esq., Gordon & Rees, LLP, Atlanta, GA  
*On sports*

**Howard Rudolph**, Esq., Rudolph & Associates, LLP,  
West Palm Beach, FL  
*On sports*

**David Slutsker**, Esq., Law Offices, David Slutsker,  
Aventura, FL  
*On sports and television*

## SYMPOSIUM SCHEDULE

### THURSDAY, APRIL 28, 2011

**12:10 pm – 12:40 pm**

#### **Lunch with...Michael “Mike” Jarvis, Head Coach, Florida Atlantic University Men’s Basketball**

Attendees are invited to have a complimentary box lunch. During the lunch, our guest will be the legendary basketball Coach Mike Jarvis, going one-on-one with interviewer Ken Hackett, “The Basketball Guru of South Florida.” Coach Jarvis is considered to be one of the finest coaches in college basketball, working with nationally competitive teams at Boston University, George Washington University and St. Johns University. Coach Jarvis is currently the Head Coach at Florida Atlantic University, a Division 1 NCAA school.

The working lunch and interview are sponsored by Cassels Brock & Blackwell LLP

**12:40 pm – 1:20 pm**

#### **A Special VIP “Hollywood to South Beach” Exclusive Interview with Patricia D. White, Dean and Professor of Law, the University of Miami School of Law**

Richard Warren Rappaport interviews Dean Patricia D. White on the new horizons in law school education within the entertainment industry, including the role played by educators in preparing students for careers in law. Dean White will also discuss the new innovative joint degree program in law and music business offered by the law school and the Frost School of Music, which permits the student to simultaneously receive a Juris Doctor degree and a Master of Music in Music Business and Entertainment Industries degree. This first ever program provides students with the skills to become successful attorneys in the music industry, learning not only the essentials of law but also the common practices of the music business.

**1:20 pm – 2:50 pm**

#### **The Brave New International World of Video Gaming: Advising Your Client on the Legal and Business Aspects of Gaming within the Entertainment Industry**

This panel will cover advanced legal and business issues relating to transactional strategies and deal points facing entertainment lawyers when representing producers in video gaming. Discussions will include the interaction of this type of content in conjunction with the expanding role of digital media. The panel will also address the digital distribution of gaming content, including proprietary rights, copyright and trademark issues and

licensing and infringement, both domestically and internationally. Discussions will include representation of clients presenting video that makes its way onto podcasts and prominent websites. Our focus will also be on negotiation of contract terms to maximize your client’s revenue sources in this expanding form of digital media, while consolidating all rights to avoid litigation in the future, and the ethical issues in relation thereto.

#### **MODERATOR:**

**Kirk Schroder**, Esq., Schroder Fidlow, PLC, Richmond, VA

#### **PANELISTS:**

**Gregory L. Curtner**, Esq., Miller, Canfield, Paddock and Stone, PLC, New York, NY and Ann Arbor, MI  
*On representing the NCAA*

**Jan Michael Morris**, Esq., Yoss LLP, Baton Raton, FL  
*On representing the end user*

**Chrissie Scelsi**, Esq., Scelsi Entertainment and New Media Law, PL, Port Charlotte, FL  
*On representing the company and end user*

**Leslie Jose Zigel**, Esq., Principal, Ziglaw, Miami, FL  
*On representing the company*

**2:50 pm – 3:00 pm**  
**Break**

**3:00 pm – 4:30 pm**

#### **From Miami to Milan to Moscow to Madrid: International Tax Consequences of Advising the Celebrity Client in Entertainment**

This panel will cover advanced issues in income tax planning, estate planning and asset protection planning as well as creative funding for irrevocable life insurance trusts for successful sports and entertainment clients worldwide. The discussions will consider the sophisticated vehicles available for planning mechanisms and tools utilized to protect the assets of the celebrity client. Such vehicles will be critical to a practitioner’s representation, and will include the various tactical considerations for the avoidance of issues with the Internal Revenue Service and other pertinent governmental entities.

#### **MODERATOR:**

**Howard J. Wiener**, Esq., Howard J. Wiener & Associates, PL, West Palm Beach, FL

#### **PANELISTS:**

**Nancy B. Beilin**, Esq., U.S. Representative for ATC, Ft. Lauderdale, FL

**Stacey Coravos**, Director of Business Development, Cascade Wealth Preservation, LLC, Chelmsford, MA

**Marc J. Eichberg**, CPA, Ingham Retirement Group, Miami, FL

**Michael Leone**, CPA, Alpern Rosenthal, West Palm Beach, FL

## SYMPOSIUM SCHEDULE

### THURSDAY, APRIL 28, 2011

4:30 pm – 4:40 pm

#### Break

4:40 pm – 6:10 pm

#### **Beyond the Glitter of the Red Carpet: The Big Legal Picture in Representing Your Client in Motion Picture Development, Production, Finance and Distribution Domestically and Internationally**

The purpose of this panel is to provide an advanced discussion on the legal and business aspects of counsel's advice and representation regarding the development and international distribution of a film project within the motion picture industry, to the major motion picture studios as well as the mini majors, or to the television broadcast or cable television networks. Consideration will be given to the significant contraction occurring in the market for independent filmmakers vs. the major studios, as local distributors internationally are stepping up to exert more influence in production and financing. Our panelists will discuss the importance of adhering to current industry standards and practices as well as protocol within the entertainment industry, including issues on the following: the need for securing proprietary rights to intellectual property, the creation of proper private placement documents, the need to adhere to the appropriate Blue Sky and federal securities laws, the need to deal with disputes during this process, the choice of filming venues based upon existing film incentives and tax consequences, the creation of the appropriate deal memos and formal production contracts and approaches taken by large independent distributors to adjust to the market with their film releases. The panel will also discuss how this affects their equity positions and territories by taking bigger equity or multi-territory positions in them, how the reduction in big-spending US independents has tipped the balance to the international partners and the effect of aggressive studio programs to produce or acquire content.

#### **MODERATOR:**

**Richard Warren Rappaport**, Esq., Yoss LLP, Boca Raton and Miami, FL

#### **PANELISTS:**

**Adrienne S. Alexander**, Esq., Law Offices of Adrienne S. Alexander, Atlanta, GA  
*On film*

**Marvin Arrington, Jr.**, Esq., Arrington Law Firm, Atlanta, GA  
*Representing the distribution*

**Darryl Cohen**, Esq., Cohen Cooper Estep & Allen, Atlanta, GA  
*On television*

**Leonard Glickman**, Esq., Cassels Brock & Blackwell LLP, Toronto, Ontario  
*On film and television*

**Emily Patricia Graham**, Esq., The Law Offices of Emily Patricia Graham, New Orleans and Baton Rouge, LA, and Miami, FL  
*On film*

**Joel A. Katz**, Esq., Greenberg Traurig LLP, Atlanta, GA  
*On music in film and television*

**Daniel de Leige**, President, Prelude Pictures, West Palm Beach, FL  
*On film and television*

6:15 pm

#### **Wines of the World Reception**

Symposium registrants will be treated to a special reception presented by our participating sponsors featuring complimentary wines from around the world. This special reception is also sponsored in part by Ehrenstein Charbonneau Calderin, PL.

### FRIDAY, APRIL 29, 2011

7:30 am – 5:30 pm

#### Registration

7:30 am – 8:30 am

#### Continental Breakfast

8:00 am – 9:00 am

#### **The Practice of Professionalism in the World of Entertainment Law**

The entertainment industry has always been diverse and includes many people from various walks of life with very different ways to communicate. As entertainment attorneys, we must have the ability to properly communicate with clients, opposing counsel and others with professionalism and courtesy. What happens when opposing counsel doesn't respond professionally? And what about dealing with your celebrity clients and others in the industry who are prominent yet may not understand the importance of such standards. How does an attorney act with professionalism towards the media, especially if he or she has taken a production credit or received rights to a client's life story. Or how do we deal with issues of professionalism if asked to appear on a client's reality show and sign a waiver? These questions and others will be discussed during this fascinating opening panel.

#### **PANELISTS:**

**Emily Patricia Graham**, Esq., The Law Offices of Emily Patricia Graham, New Orleans and Baton Rouge, LA, and Miami, FL

**Daniel R. Meachum**, Esq., Daniel R. Meachum & Associates, LLC, Atlanta, GA

**Jonathan David Tanoos**, Esq., The Law Office of Jonathan David Tanoos, Mission Viejo, CA and Hugo Rodriguez & Associates, Miami Beach, FL

## SYMPOSIUM SCHEDULE

9:00 am – 10:30 am

### The “Spinning Paradigm”: The International World of Literary Publishing in 2011

This panel will consider advanced issues relating to representation of writers, whether celebrity or non-celebrity, who create manuscripts to be published within the literary industry. The discussion will include the effects of the new technological explosion in books, including the growing use of digital readers such as the kindle reader for downloading books. Also discussed will be issues as to the effect upon traditional proprietary, copyright and trademark rights for the writer and publisher. Attention will be given to protocol to be followed in the submission of the manuscript consideration by a publisher and the expanding new role of independent publishing and its potential for garnering a book deal with a major publisher. Finally, discussions will include the path for taking books into film and television deals and the role of the Internet.

#### MODERATOR:

**Kirk Schroder**, Esq., Schroder Fidlow, PLC,  
Richmond, VA

#### PANELISTS:

**Eric S. Brown**, Esq., Franklin, Weinrib, Rudell & Vassallo, PC,  
New York, NY

*Representing the author/underlying rights owner*

**Sue Kalman**, Esq., The FJH Music Company, Inc.,  
Ft. Lauderdale, FL

*Representing the publisher*

**Richard C. Paszkiet**, Deputy Director, ABA Book Publishing,  
American Bar Association  
Chicago, IL

*On publishing in general*

10:30 am – 10:40 am

Break

10:40 am – 12:10 pm

### The International Digital World of Music and Music Publishing Deals

The panel will examine advanced issues in music and publishing, including 360 degree deals, the role of production and furnishing companies, self distribution, emerging economic business models and the impact of the Internet on music and music licensing deals. Discussions will also include steps to be taken in the process for the avoidance of litigation.

#### MODERATOR:

**Henry Root**, Esq., Lapidus, Root, Franklin & Sacharow, LLP,  
Santa Monica, CA

#### PANELISTS:

**Todd Brabec**, Author, “Music Money and Success,” Music  
Licensing Consultant, and Former Executive Vice President,  
ASCAP, Los Angeles, CA

*Representing the music licensing company*

**Joel A. Katz**, Esq., Greenberg Traurig LLP, Atlanta, GA  
*Representing the artist*

**Mike Olsen**, President, Entertainment One, Nashville, TN  
*Representing the company*

**Joseph Serling**, Esq., Serling, Rooks & Ferrara, New York, NY  
*Representing the emerging artist*

**Marc Stollman**, Esq., S2BN Entertainment, Miami Beach, FL  
*Representing the label*

**Andy Tavel**, Esq., Greenberg Traurig LLP, New York, NY  
*Representing the furnishing company*

12:10 pm – 1:20 pm

### Luncheon

Our luncheon speaker and VIP guest will be Darryl B. Cohen, Esq., Chairman, The National Academy of Television Arts & Sciences (The Daytime Emmys), New York. Mr. Cohen is a partner in the Atlanta law firm of Cohen Cooper Estep & Allen. His address is titled “Red Carpet Realities and the Daytime Emmys, the Sports Emmys and the News and Documentary Emmys: The New Face of Television in 2011.”

Our Symposium Honoree and VIP guest will be Dixon Q. Dern, Esq., Dixon Q. Dern, PC, Los Angeles. Mr. Dern’s award will be for excellence within the entertainment industry and is presented in memory of the late acclaimed composer and pianist Richard Nanes. Mr. Dern has an entertainment law practice in Los Angeles and is counsel to the Academy of Television Arts and Sciences (The Primetime Emmys) Los Angeles. Our luncheon sponsor is Cascade Wealth Preservation, LLC.

1:20 – 2:00 pm

### A Special VIP “Hollywood to South Beach” Interview with Joel Katz on the World of Music in 2011

Kirk Schroder will interview Joel Katz, former Chair of the Forum on the Entertainment & Sports Industries, is widely recognized as a leader in the field of entertainment law. Joel is a partner with Greenberg, Traurig LLP, Atlanta, and will talk about his career and practicing entertainment law on a global scale in 2011.

## SYMPOSIUM SCHEDULE

**2:00 pm – 3:30 pm**

### Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide

The panel will consider advanced topics relative to protection of the client's copyrights and trademarks and other intellectual property issues, including protecting content in client websites and proving infringement and access, damages, fair use and other issues and defenses, with attention on the avoidance of litigation.

**MODERATOR:**

**Christine Lepera**, Esq., Mitchell Silberberg & Knupp LLP, New York, NY

**PANELISTS:**

**John Bradley**, Esq., Law Offices, John Bradley, Ft. Lauderdale, FL

*Representing the content provider*

**Brian Caplan**, Esq., Caplan & Ross, New York, NY

*Representing the artist*

**Stacie Dogan**, Esq., Professor of Law and Law Alumni Scholar, Boston University School of Law, Boston, MA

*On the role and liability of intermediary*

**Kimberly Kolback**, Esq., Law Offices, Kimberly Kolback, Miami, FL

*On sports and television*

**Richard C. Wolfe**, Esq., Ehrenstein Charbonneau Calderin, PL, Miami, FL

*Representing the party accused of infringement*

**3:30 pm – 3:40 pm**

**Break**

**3:40 pm – 5:10 pm**

### Advanced Topics in Entertainment Related Litigation

The panel will explore advanced issues of royalty fee disputes, celebrity goodwill and personal rights claims, and disputes between artists and record companies, managers and others, including ethical issues relative to such disputes.

**MODERATOR:**

**Richard C. Wolfe**, Esq., Ehrenstein Charbonneau Calderin, PL, Miami, FL

**PANELISTS:**

**Jonathan Davis**, Esq., Jonathan D Davis, P.C., New York, NY

*Representing the record company*

**Julia D. Greer**, Esq., Coblenz, Patch, Duffy & Bass, LLP, San Francisco, CA

*Representing the record company*

**Marguerite E. Patrick**, Esq., Morris, Manning & Martin, LLP, Atlanta, GA

*Representing the artist and publishing company*

**Robert Sullivan**, Esq., Loeb & Loeb LLP, Nashville, TN

*Representing the artist*

**Tim Warnock**, Esq., Riley, Warnock & Jacobson, Nashville, TN

*Representing the record company*

**5:15 pm**

### VIP Closing Reception at The Grove, Poolside

Sponsored by BMI, Lexis-Nexis and Southwestern Law School

The Forum on the Entertainment and Sports Industries would like to thank the following Symposium sponsors:

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& SACHAROW, LLP**



## SYMPOSIUM INFORMATION

**LOCATION INFORMATION:** The symposium will be held at the W South Beach, 2201 Collins Avenue, Miami Beach, Florida 33139, Phone: 1-888-625-4985 or 305-938-3000, Fax: 305-938-3005. Website: [www.wsouthbeach.com](http://www.wsouthbeach.com).

**HOTEL RESERVATIONS:** To make your hotel reservations, please contact the W South Beach at 1-888-625-4985 or 305-938-3000. ABA room rate is \$359/suite with room tax of 13%. **We have reserved a block of rooms and the reservation deadline is March 31, 2011.** After this date, the ABA cannot guarantee rooms or availability and the hotel will assign rooms on a space available basis. Rooms shall be available for check-in no later than 4:00 p.m. with a checkout time of 11:00 am. **Please refer to the ABA Forum on the Entertainment and Sports Industries 2011 CLE program: International Symposium on Music, Film, Television and Sports when making reservations.**

**AIR TRAVEL:** Airfare discounts are available through the ABA website. To access ABA Travel Services, go to [www.americanbar.org/membership/benefits\\_of\\_membership/travel\\_services.html](http://www.americanbar.org/membership/benefits_of_membership/travel_services.html). Orbitz for Business can be reached at 1-877-222-4185.

**REGISTRATION/DEADLINE:** To register, please submit your completed registration form and payment to: The American Bar Association, Forum on the Entertainment and Sports Industries, 321 N. Clark Street, MS. 18.2, Chicago, IL 60654. You can also register online at [www.americanbar.org/groups/entertainment\\_sports/events\\_cle.html](http://www.americanbar.org/groups/entertainment_sports/events_cle.html). Credit card users may fax registration forms to 312-988-5677. Confirmations will be sent to you within ten days of registration of receipt. In order to be included in the list of program attendees, you must register by April 15, 2011. Registrations will not be processed without payment.

On Site Registration is available for those persons who miss the registration deadline. If you plan to register at the door, please call Suzette Eights at 312-988 5580 at least 72 hours before the symposium to confirm that space is still available. Failure to call in advance may preclude admission to a sold-out symposium. On site registrants must pay the registration fees by check, Visa, MasterCard or American Express. No registrations will be accepted without payment.

**REGISTRATION FEES:** The fee includes admission to the symposium, continental breakfasts, coffee breaks, luncheon, symposium materials, and receptions.

**CANCELLATION POLICY:** Registrants who are unable to attend the symposium will receive a refund of the registration fee less a \$50 administrative fee if written cancellation is received by April 18, 2011. Cancellations must be faxed

to the attention of Suzette Eights to 312-988-5677. No refunds will be granted after April 18, 2011. We will allow substitutions in lieu of a refund. The ABA reserves the right to cancel or alter any programs and assumes no responsibility for personal expenses.

**CLE CREDIT:** CLE accreditation has been requested for this symposium from every state with mandatory continuing legal education requirements for lawyers. Please be aware that each state has its own rules and regulations, including its definition of CLE. Check with your state agency for confirmation of this symposium's approval. Attorneys seeking to obtain MCLE credit in Pennsylvania will be required to pay state accreditation fees directly to these states. Certificates of attendance will be available at the conclusion of the conference. For information on approved number of credit hours to be awarded, please contact Suzette Eights at 312-988 5580.

**MEMBERSHIP:** To encourage registrants to join the ABA Forum on the Entertainment and Sports Industries, the reduced member's tuition rate will be extended to registrants who join the Forum when they register for the symposium. Forum membership dues are \$50 for lawyers and associates and \$20 for law students. Membership in the ABA and in any one of its many sections or divisions is a prerequisite to Forum membership.

### AMERICANS WITH DISABILITIES ACT:

If special arrangements are required for disabled individuals to attend this program, please contact Teresa Ucok in writing by April 1, 2011 at the American Bar Association, 321 N. Clark St., Chicago, IL 60654, Fax: 312-988 5677, email: [Teresa.Ucok@americanbar.org](mailto:Teresa.Ucok@americanbar.org).

**DRESS:** Business casual attire.

### FOR THE LATEST SYMPOSIUM INFORMATION:

Please visit the Forum on the Entertainment and Sports Industries website: [www.americanbar.org/groups/entertainment\\_sports/events\\_cle.html](http://www.americanbar.org/groups/entertainment_sports/events_cle.html).

**QUESTIONS:** If you have questions or require additional symposium information, please call Suzette Eights at 312-988-5580 or email: [Suzette.Eights@americanbar.org](mailto:Suzette.Eights@americanbar.org)



## REGISTRATION FORM



ABA Forum on the Entertainment and Sports Industries  
2nd Annual International Legal Symposium on the World of Music, Film,  
Television and Sports, April 27-29, 2011, W Miami Beach, Miami Beach, FL

## THREE WAYS TO REGISTER



BY FAX: Fax completed registration form with credit card payment only to: 312-988-5677



BY MAIL: Send completed registration form with payment to: ABA Forum on the Entertainment and Sports Industries  
321 N. Clark St., MS 18.2  
Chicago, IL 60654



BY INTERNET: Register online at [www.americanbar.org/groups/entertainment\\_sports/events\\_cle.html](http://www.americanbar.org/groups/entertainment_sports/events_cle.html).  
Questions? Call 312-988-5580

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Name, as you would like it to appear on your badge

\_\_\_\_\_  
Title

\_\_\_\_\_  
Firm/Company/Agency

\_\_\_\_\_  
Address

\_\_\_\_\_  
City, State, Zip, Country

\_\_\_\_\_  
Phone/Fax/Email (Please provide your email for email confirmation)

Are you licensed to practice in New York?  Yes  No

## Program and Forum Membership Fees

Early Bird Discount (\$100 savings) if postmarked on or before April 15, 2011.

\$325 Forum Member prior to 4/15/2011

\$425 Forum Member after 4/15/2011

\$375 Non-ABA Forum Member prior to 4/15/2011

\$475 Non-ABA Forum Member after 4/15/2011

\$275 Non-Attorney Industry Professionals prior to 4/15/2011

\$375 Non-Attorney Industry Professionals after 4/15/2011

\$150 Law Student

Amount Due: \_\_\_\_\_

## Method of Payment (keep in black ink)

Check enclosed (make payable to the ABA Forum on the Entertainment and Sports Industries)

Credit Card:  MasterCard  Visa  American Express

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder's Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

Special Dietary Needs:  No Shellfish  No Meat  Other

Please specify: \_\_\_\_\_